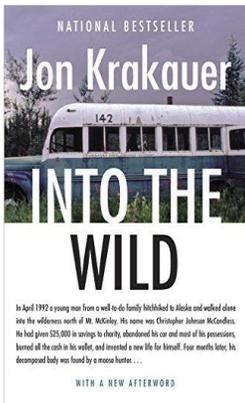


2019-2020 SUMMER READING
INCOMING AP Language & Composition

AP Language & Composition summer reading intends to encourage reading, improve comprehension, and develop analytical thinking . Students who read achieve academic success and, for that reason, summer reading is essential.

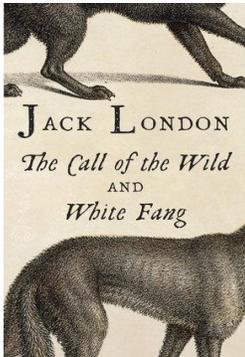
1. All students joining the AP Language & Composition course must read *Into the Wild*, *Call of the Wild*, and *White Fang*. As a reflective and analytical exercise, students must complete the summer reading double entry journal assignment before the first full-week of school.
2. Each double entry journals will be worth 50% of a standard essay grade. Please see the Summer Reading Double Entry Journal Assignment document for further details.

Into the Wild by Jon Krakauer



In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, a party of moose hunters found his decomposed body. How McCandless came to die is the unforgettable story of *Into the Wild*. (Goodreads Inc.)

Call of the Wild and *White Fang* by Jack London



Carried and read by Chris McCandless, *The Call Of The Wild* is the story of Buck, a dog stolen from his home and thrust into the merciless life of the Arctic north to endure hardship, bitter cold, and the savage lawlessness of man and beast. *White Fang* is the adventure of an animal — part dog, part wolf —turned vicious by cruel abuse, then transformed by the patience and affection of one man. Jack London's superb ability as a storyteller and his uncanny understanding of animal and human natures give these tales a striking vitality and power, and have earned him a reputation as a distinguished American writer.

Summer Reading Double Entry Journal Assignment

Due Date: Sunday, August 25th 2019 by 11:59 pm on turnitin.com

Assignment: Read the required books and complete a double entry journal - **12 entries** — for each text: **1 journal of 12 entries for *Into the Wild*, and a 2nd journal of 12 entries for *Call of the Wild and White Fang*.** **In total, you will complete 2 journals and 24 entries.** Because you will submit your work to Turnitin, you must type your entries and save them as a google doc, .doc or .docx.

The left side of the page should have the following:

1. A quote that interested you, caught your attention, said something that captured a main idea of the novel, or made you think. (Keep in mind this can either be a passage from the book or character dialogue.)
2. After the quote, you should identify the speaker (either the narrator or the name of a character) and the page number on which you found the quote.
3. You **MUST** use proper MLA citation for your quotes.

On the right side of the page, you need to do the following:

1. Briefly give the context of the quote (i.e., what is happening at this point in the novel or to what is the passage referring).

AND

Answer TWO or THREE (2-3) of the following questions for EACH QUOTE:

2. What strikes you about this?
3. What was your first thought when you read this? And then? And then?
4. What does this passage/idea make you think of or remember?
5. Do you want to challenge or qualify this author's claim? In what ways do you agree with it? Disagree?
6. What else have you read/heard/experienced that connects with this author's ideas?
7. Does something confuse you or lead to further questions?
8. How do you feel about this?

Note: Your explanation should be at least 2-3 sentences for each quote.

How you will be graded:

1. The quality of the quotes you pick. Select quotes that you feel are important to the novel or really mean something to you. If you select randomly, you may not be able to give as meaningful of a response.
2. The thoughtfulness of your opinions and explanations. Your teacher will be looking to see that you really tried to make connections between your quote and the rest of the novel and/or yourself. (Do NOT just give a summary of the quote.) Instead, show

your teacher how this moment in the book made you think and/or how it connected to you. If we see that you really tried to share your thoughts, you will do well.

Student Name

Teacher Name

Course Name

Date

Double Entry Journal Title (12 Entries)

Sample from *Speak* by Laurie Halse Anderson:

Quote	Opinion
<p>“I can’t believe we have to keep playacting until I graduate”(Anderson 70). - Narrator</p>	<p>Melinda is talking about her family here and how they are always pretending to be something that they’re not. I could look at a million families and think they are all happy when, in reality, half of them aren’t. And some people have to hide what goes on in their family and no one would ever guess. It makes me think of all the unhappy families out there.</p>
<p>““You don’t like anything – you are the most depressed person I’ve ever met, and excuse me for saying this, but you are no fun to be around and I think you need professional help’”(Anderson 105). - Heather to Melinda</p>	<p>I feel bad for Melinda as Heather “dumps” her as a friend. She is having so many problems and now none of her friends are there for her, even the girl she just met. None of her friends know anything, and I feel bad that she has no one to talk to about that.</p>
<p>““You missed the bus again’”(Anderson 96). - The Mother</p>	<p>If I were Melinda right now, I would go nuts! Yet again, I find that we are two different people with two different goals. I want and need to go to school, am worried about getting in trouble, and try as hard as I can to get to class on time, even if that means running to class. On the other hand, Melinda doesn’t care about school, doesn’t care about getting in trouble, and gets to class when she gets to class. I never noticed how different we are until this moment.</p>